

## Find inspiration & do some art

Discover and be inspired by this forgotten space.  
Walk the pathways or get lost, experience drifting or do fieldwork around the scape of the site.  
Use all senses to enjoy finding traces, layers and vitality.  
Capture ghosts of the past and create your own folklore.  
Imagine stories, document and (sub)consciously map.  
Let yourself respond artistically and share if you like.

More information about the site is available from Friends of Kett's Heights on [www.kettsheights.co.uk](http://www.kettsheights.co.uk)



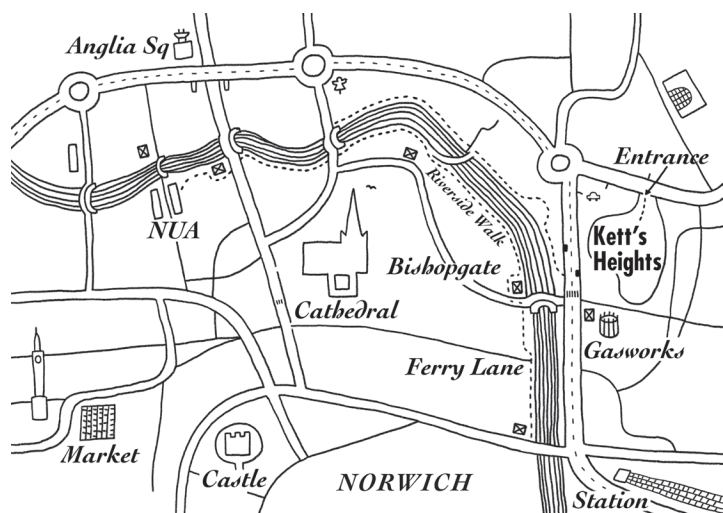
ponycuration  
[www.cargocollective.com/ponyshow](http://www.cargocollective.com/ponyshow)

## Wander of exploration on Kett's Heights



fold here for pocket size

fold here for pocket size



## Access & accessibility

In the spirit of this exploration, it is nicest to walk to Kett's Heights if you can. Follow the Riverside Walk, cross Bishop Bridge. Using the traffic lights over the ring road, head towards the roundabout and up Kett's Hill. Alternatively cycle down Bishopgate or use 23/24 bus route that stops nearby. Adjacent parking is limited, more options are available around 5 minutes walk away.

Unfortunately entrance to the site is not wheel friendly, there are unavoidable steps and unsurfaced paths. Please get fully immersed while exploring, but take care of the site and yourself while doing so (steep drops)!

## Optional materials

Pen & Paper (some available on site). Notebook.  
Sketchbook. Drawing or painting utensils.  
Camera (digital/analogue). Audio recorder. Headphones.  
Musical instrument. Dancing shoes. Magnifier. Measure.  
Torch. Protection from elements. Good shoes. Drink.  
Snack or picnic. Company.

## Possible techniques

Wander free. Follow patterns or made-up rules.  
Walk in different moods, weather and light.  
Change physical perspectives. Look up or very closely.  
Focus on one occurrence. Stake off an area of interest.  
Sketch the seen. Channel the unseen.  
Leave things unchanged. Leave changed. Have fun.

## Share your response

Please share what you have created until the end of July. Give your name and contact details if you wish. Be aware work may be included in an exhibition about this project. Originals can be placed in the onsite receptacle by the apple tree, that will be emptied regularly. Alternatively send by e-mail to [lucy@studiopony.ch](mailto:lucy@studiopony.ch) or share using #explorekettsheights